

# BRUCE E. CHECEFSKY

b. Jessup, Pennsylvania

## **Selected Permanent Collections**

Museum of Modern Art, NY  
Whitney Museum of American Art, NY  
The Minneapolis Institute of Arts, MN  
Brooklyn Museum of Art, NY  
Cleveland Museum of Art, Cleveland, OH  
Museum of Modern Art, Saitama, Japan  
The Jane Voorhees Zimmerli Art Museum, Rutgers University, NJ  
Museum of Photographic Arts, San Diego, CA  
Museum of Contemporary Photography, Chicago, IL  
Allen Memorial Art Museum, Oberlin, OH  
British Film and Video Collection, London, England  
Fotomuseum Winterthur, Zurich, Switzerland  
Museum of Contemporary Photography, Chicago, IL  
The Getty Research Institute, Los Angeles, CA  
Carnegie Mellon University, Special Collections, Pittsburgh, PA  
Yale University Library, New Haven, CT  
Stanford University Library, Stanford, CA  
Duke University, Special Collections Library, Durham NC  
Cornell University, Kroch Library Rare & Manuscripts, Cornell, NY  
The University of Iowa, Special Collections Library, Iowa City, IA  
University of Chicago Library, Artists Books, Chicago, IL  
Museum of Art (Museum Sztuki), Lodz, Poland  
Netherlands Foto Institute, Rotterdam, The Netherlands  
CSW| Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland  
Institute of Contemporary Art, Sofia, Bulgaria  
The National Centre of Photography, St. Petersburg, Russia  
Dealer Tire Corporation, Cleveland, OH  
Cleveland Clinic Foundation, Cleveland, OH

## **Selected Solo Exhibitions**

2008 Shaheen Modern & Contemporary Art, Cleveland, OH.  
2006 Wexner Center for the Arts, Columbus, OH  
2004 National Centre of Photography, St. Petersburg, Russia 2003  
Beverly Arts Center of Chicago, Chicago, IL  
2002 Shaheen Modern & Contemporary Art, Cleveland, OH  
2001 Galerie Tolgyfa, Budapest, Hungary  
1999 Shaheen Modern & Contemporary Art, Cleveland, OH  
1998 Academie de Arte, Bucharest, Romania  
Lindner Gallery, Keystone College, LaPlume, PA  
Kunsverein, Pforzheim, Germany  
1996 Budapest Academy of Art, Budapest, Hungary

1993 - 95

Museum of Contemporary Art, Cleveland, OH  
The John J. McDonough Museum of Art, Youngstown, OH  
Museum of York County, Rock Hill, NC  
CVA – Art Museum, LaGrange, GA  
Het Apollohuis, Eindhoven, The Netherlands  
Henry Art Gallery, Washington State University, Pullman, WA  
Galerie Litera, Prague, Czech Republic  
Kastrich Galerie, Frankfurt, Germany  
William Busta Gallery, Cleveland, OH  
Center for Contemporary Art, Warsaw, Poland  
Art Forum Gallery, Prague, Czech Republic  
Mala Galerie, Warsaw, Poland  
Wschodnia Galerie, Lodz, Poland  
Poloni Galerie, Krakow, Poland  
William Busta Gallery, Cleveland, OH

### **Film Exhibitions and Screenings**

TUAREG/2008/16mm black & white/silent/6:43/Cleveland, Ohio. Written and directed by Bruce Checefsky. Comissioned by Hallwalls Contemporary Arts Center, Buffalo, NY.

Anthology Film Archives, New York, The Walking Picture Palace, curated by Mark McEhlhatten, October 8, 2008  
Cleveland Cinematheque, Cleveland, OH, September 27, 2008  
AutoMedia 2008, September 19, Cincinnati, OH  
ANIMATOR 2008, The 1st International Animated Film Festival, 7 – 12 July Poznan, Poland; OFFICAL SELECTION  
Galeria Sztuki Współczesnej, Opole , Poland, May 21 – June 29, 2008  
CSW| Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland, June 27, 2008  
Ohio Short Film and Video Showcase, Wexner Center for the Arts, Columbus, OH May 10, 2008  
Eyes + Ears 2, Hallwalls Contemporary Arts Center, Buffalo, NY, April 5, 2008  
LIGHT SHOW, Contemporary Museum, Baltimore, MD, April 24 2008  
Rhode Island School of Design, RI, April 25, 2008

MOMENT MUSICAL/2006/16mm black & white/sound/6:00/Cleveland, Ohio. Written and directed by Bruce Checefsky.

*Poland Street Underground, Vinyl Factory Gallery, London Design Festival, Polish Cultural Institute, London in collaboration with the Institute of Adam Mickiewicz University, September 19 & 20, 2008*  
ANIMATOR 2008, The 1st International Animated Film Festival, 7 – 12 July, 2008 Poznan, Poland  
*The Urge to Create Vision, Stefan Themerson, Centrum Sztuki Wspolczesnej (Center for Contemporary Art), June 27 – Aug 17, 2008, Warsaw, Poland*

*KRAJ*, Galeria Sztuki Współczesnej, Opole , Poland, May 21 – June 29, 2008  
 LIGHT SHOW, Contemporary Museum, Baltimore, MD, April 24 2008  
 Eyes + Ears 2, Hallwalls Contemporary Art Center, Buffalo, NY, April 5, 2008  
*Connections II: Ohio Artists Abroad*, Riffe Gallery, Columbus OH, Jan-Mar 2008  
 XIII OGÓLNOPOLSKI FESTIWAL, AUTORSKICH FILMÓW  
 ANIMOWANYCH, OFAFA, Krakow, Poland, December 2007  
 KURPFÄLZISCHES MUSEUM DER STADT HEIDELBERG, October 28, 2007  
 Experimental Film & Video Festival, Seoul, August 24, 2007  
 Wexner Center for the Arts, Film/Video, June 9, 2007  
 Lokator Theatre, Kracow, Poland, June 3, 2007  
 Kill Your Timid Notion Underground Film Festival, 2007, DCA, Dundee,  
 Scotland, 12-15th April, 2007  
 20<sup>th</sup> EUROPEAN MEDIA ART FESTIVAL, OSNABRÜCK, Germany, 25 - 29  
 April 2007  
 Russian State Institute of Cinematography, Moscow, Russia, March 2007  
 The Animation Show, Cleveland Cinematique, OH, March 9-11, 2007  
 End(s) of Photography: Modeling the Photographic, The John J. McDonough  
 Museum of Art, OH, February – March 2007  
 kamera los. das fotogramm, Museum der Moderne, Salzburg, Austria, October 14,  
 2006 – February 11, 2007  
 36<sup>th</sup> International Film Festival Rotterdam, The Netherlands, January 28 and  
 January 31, 2007  
 Lichtkunst Aus Kunstlicht, ZKM Museum Fur Neue Kunst, Germany, Nov 2006  
 TEMPLE GALLERY, Dublin, Ireland, September 12, 2006

IN NI (OTHERS) /2005/Betacam/color, black & white/English subtitles/ 20:43/ Warsaw,  
 Poland. Written and directed by Bruce Checefsky

*KRAJ*, Galeria Sztuki Współczesnej, Opole , Poland, May 21 – June 29, 2008  
*Connections II: Ohio Artists Abroad*, Riffe Gallery, Columbus OH, Jan-Mar 2008  
 Lokator Theatre, Kracow, Poland, June 3, 2007  
 The Akron Independent Film and Video Festival, Akron, OH April 29th, 2006  
 The Lost and Unmade Films of Bruce Checefsky, MW Gallery, Cleveland, OH,  
 Mar 9th, 2006  
 IN NI (Others) Reinberger Galleries, Cleveland Institute of Art, OH, April 2006  
 Ohio Video/Film Artists Program, Alice F. and Harris K. Weston Art Gallery,  
 Cincinnati, OH, May, 2006  
 BRUCE CHECEFSKY: IN NI (Others) The Box, Wexner Center for the Arts,  
 Columbus, OH [U.S. Premiere], Jan 3 - Tue, Jan 31, 2006  
 Kino / Audytorium, Center of Contemporary Art, Warsaw, Poland, January 10,  
 2005 [International Premiere]  
 The Laznia Center of Contemporary Art in Gdansk, Poland, December 2004

A WOMAN AND CIRCLES /2004/35mm/black & white/sound/ 9:38/Cleveland, Ohio.  
 Written and directed by Bruce Checefsky

*KRAJ*, Galeria Sztuki Współczesnej, Opole , Poland, May 21 – June 29, 2008

Lokator Theatre, Kracow, Poland, June 3, 2007  
The Lost and Unmade Films of Bruce Checefsky, MW Gallery, Cleveland, OH,  
March 9th, 2006  
34<sup>th</sup> Rotterdam International Film Festival, The Netherlands, Rhapsody in Black  
& White, January 2005 [International Premiere]  
Wexner Center for the Arts, Columbus, OH  
Museum of Modern Art, New York, NY, June 2004  
28<sup>th</sup> Cleveland International Film Festival [U.S. Premiere] March 23, 2004  
Bruce Checefsky: Wonders of Abstract Animation, Cranbrook Museum of Art,  
Bloomfield Hills, MI, January 25, 2004  
Kino / Audytorium , Center of Contemporary Art, Warsaw, Poland, 2004  
KvadraT Gallery, St. Petersburg, Russia, 2004  
The Laznia Center of Contemporary Art in Gdansk, Poland, December 200

PHARMACY /2001/35mm/black & white abstract photogram film/silent/4:36/Budapest,  
Hungary. Written and directed by Bruce Checefsky

*Experiment as a Method*, Metropolis Kino, Hamburg, Germany, March 20, 2009  
*Poland Street Underground, London Design Festival*, Polish Cultural Institute,  
London in collaboration with the Institute of Adam Mickiewicz  
University, September 19 & 20, 2008  
Anthology Film Archives, New York, The Walking Picture Palace, curated by  
Mark McEhlhatten, October 8, 2008  
ANIMATOR 2008, The 1st International Animated Film Festival, 7 – 12 July  
Poznan, Poland  
*The Urge to Create Vision, Stefan Themerson*, Centrum Sztuki Wspolczesnej  
(Center for Contemporary Art), June 27 – Aug 17, 2008, Warsaw, Poland  
*KRAJ*, Galeria Sztuki Wspólczesnej, Opole , Poland, May 21 – June 29, 2008  
XIII OGÓLNOPOLSKI FESTIWAL, AUTORSKICH FILMÓW  
ANIMOWANYCH, OFAFA, Krakow, Poland, December 2007  
KURPFÄLZISCHES MUSEUM DER STADT HEIDELBERG, Germany, Sept –  
Nov 2007  
Lokator Theatre, Kracow, Poland, June 3, 2007  
Sudafrica Osterreich Ungarn, Sisonke, Wien, Germany, March 2007  
End(s) of Photography: Modeling the Photographic, The John J. McDonough  
Museum of Art, OH, February – March 2007  
Russian State Institute of Cinematography, March 2007  
kamera los. das fotogramm, Museum der Moderne, Salzburg, Austria, October 14,  
2006 – February 11, 2007  
Lichtkunst Aus Kunstlicht, ZKM Museum Fur Neue Kunst, Germany, Nov 2006  
Abstract Film from Poland, Baltic Art Center, Gotland, Sweden, Aug14-20, 2006  
The Lost and Unmade Films of Bruce Checefsky, MW Gallery, Cleveland, OH,  
March 9th, 2006  
REWIND REPLAY RESOUND, Carnegie Art Center, PA, Feb 2006  
Museum of Modern Art, NY, New Work/New Acquisitions, July 1/Aug 31, 2005

The Laznia Center of Contemporary Art in Gdansk, Poland, December 2004  
 Cinema de Balie, Amsterdam, The Netherlands, November 11, 2004  
 Center for Contemporary Art, November 10, 2004  
 KvadraT Gallery, St. Petersburg, Russia, July 2004  
 Bruce Checefsky: Wonders of Abstract Animation, Cranbrook Museum of Art,  
 January 25, 2004, Bloomfield Hills, MI  
 5<sup>th</sup> International Fotofestival, Lodz, Poland, May 2004  
 Chivari International Animation Festival, Italy, June 2004  
 Ohio Video/Film Artists Program, Alice F. and Harris K. Weston Art Gallery,  
 Cincinnati, OH, March 26, 2004  
 University of Illinois at Chicago, IL, Film Studies Center, November 20, 2003  
 Museum of Modern Art, A Short History of Polish Avant-Garde and  
 Experimental Film October 25–November 2, 2003, New York, NY  
 Berkeley Art Museum & Pacific Film Archive, Berkeley, CA Nov 8, 2003  
 CAMERALESS FILM AT EYEDRUM, Atlanta, GA, October 29, 2003  
 University of Illinois at Chicago, Avant-Garde Polish Film, IL, October 2003  
 Hallwalls Contemporary Art Center, Buffalo, NY, October 3, 2003  
 HUB Auditorium, University of Washington, Seattle, WA, October 18, 2003  
 The Cleveland Cinematique, Cleveland, OH September 18, 2003  
 Hull International Short Film Festival, London, England August 2003  
 Toronto International Film Festival, Independent Cinema, August 2003  
 Beverly Arts Center of Chicago, IL June 28, 2003  
 Cinematique Ontario, Toronto, Canada, April 30, 2003  
 Filmforum, Los Angeles, CA March 30, 2003  
 COURTisane Festival for short film, video & new media, Ghent, Belgium, 2003  
 Mixed Reality Lab, Singapore, 2003  
 Tel Aviv Biennial, Israel, 2003  
 National Museum of Photography and Film and Television, London, 2003  
 Instytucja Kultury GornoElaski Festiwal, Katowice, Poland, 2003  
 OtherCinema, London, England, 2003  
 Kino / Audytorium, Center of Contemporary Art, Warsaw, Poland 2003  
 International Film Festival Rotterdam, The Netherlands, January 2003  
 10<sup>th</sup> International WRO Center for Media Art Foundation Biennial (Special  
 Award), Wroclaw, Poland 2003  
 Wexner Center for the Arts, Film/Video, Columbus, OH, June 2002  
 Athens Film and Video Festival, Athens, OH May 2002  
 Lamar Dodd Art Center, LaGrange, GA March 2002  
 26th Cleveland International Film Festival, Cleveland, OH March 2002  
 Central European Avant-Garde: Exchange and Transformation, 1910–1930,  
 Leopold Museum, Vienna, Austria, 2002  
 Central European Avant-Gardes: Exchange and Transformation, 1910–1930, Los  
 Angeles County Museum of Art, Los Angeles, CA 2002  
 Central European Avant-Gardes: Exchange and Transformation, 1910–1930,  
 Munich Haus der Kunst, Germany, 2002  
 Central European Avant-Gardes: Exchange and Transformation, 1910–1930,  
 Martin-Gropius-Bau, Berlin, Germany, 2002

Kutztown University of Pennsylvania, Kutztown, PA November 2002  
 Bruce Checefsky: New Works, Shaheen Modern & Contemporary, Cleveland,  
 OH May – June 2002  
 THE THEMERSONS AND THE REMAKE OF PHARMACY BY BRUCE  
 CHECEFSKY, Location One, New York, NY, December 4th, 2001  
 Bugs/Eating & Reading, Bruce Checefsky and Kiril Prashkov, Institute of  
 Contemporary Art – Sofia, Bulgaria, 2001

### Select Group Exhibitions

- 2008 *BAF International Photographic Print Exhibition*, Kerala, India  
*Connections II: Ohio Artists Abroad*, Riffe Gallery, Columbus OH  
*The Urge to Create Vision*, Stefan Themerson, Centrum Sztuki Wspolczesnej (Center for  
 Contemporary Art), Warsaw, Poland  
*Eyes and Ears 2*, Hallwalls Center for Contemporary Art, Buffalo, NY  
*LIGHT SHOW*, Contemporary Museum, Baltimore, MD  
*KRAJ*, Galeria Sztuki Wspólczesnej, Opole, Poland
- 2007 *1,2,3 Awangarda*, Center for Contemporary Art, Warsaw, Poland  
*Modeling the Photographic*, The John J. McDonough Museum of Art, Youngstown, OH
- 2006 *Kamera los. des Fotogramm*, Museum der Moderne Salzburg, Vienna  
*IN THE PAST: REWIND REPLAY RESOUND*, Carnegie Art Center, PA  
*Lichtkunst aus Kunstlicht*, Center for Art and Media - ZKM|Museum für Neue Kunst,  
 Karlsruhe, Germany
- 2005 *Recent Acquisitions*, Museum of Modern Art, New York, NY  
*Dreaming of a More Better Future*, Reinberger Galleries, Cleveland Institute of Art, OH  
*'evolutionäre zellen'*, NGBK Berlin, Neue Gesellschaft für Bildende Kunst, Germany  
*ICOLS' 'Risk,'* Glasglow International, Festival of Contemporary Visual Art
- 2004 *Chivari International Animation Festival*, Chivari, Italy  
*Tel Aviv Video Biennale*, Israel  
*"BC+KP+36=PROJECT,"* Gallery 36, Cleveland, OH  
*"Big and Small Works,"* Anita Shapolsky Gallery, New York, NY  
*"Strategy Defense and Arms Fair,"* (dvd), Collectivity and critical  
 collective/cooperative cultural action, Oliver Gallery, University of  
 South Florida, Tampa FL  
*"Strategy Defense and Arms Fair,"* Connect the Dots, The LeRoy  
 Neiman Gallery, Columbia University, New York, NY  
*"Strategy Defense and Arms Fair,"* installation, ferry between  
 Helsinki, Stockholm, Mariehamn, Tallin, ISEA
- 2003 *"Domestic Setting,"* Jeanne Patterson Gallery, Los Angeles, CA  
*"AUDIO,"* juniradio Berlin 104.1 08.-30. juni  
*"FILE,"* - festival internacional de linguagem eletrônica,  
 Museum of Image and Sound (MIS) São Paulo, Brazil  
*"How to be a perfect guest Sharjah International Biennial 6,"*  
 Sharjah Art Museums and Expo Centre Sharjah, United Arab Emirates  
*"Glasgow Event,"* Wasps Studios, Glasgow, Scotland  
*"The Esplanade,"* Theatres on the Bay, Singapore.

- 2002 “*Bruce Checefsky & Kiril Prashkov: Bugs Reading & Eating*,” Remont Gallery Belgrade  
 “*Art meets Archive*,” Sydney Records Centre, New South Wales, Australia  
 “*Bruce Checefsky and Kiril Prashkov: Bugs Reading & Eating*,” ATA Gallery, Sofia  
 “*ICOLS Launch Event*,” Museum of Contemporary Art, Sydney, Australia  
 “*ICOLS.ORG, net.art*,” - Irish Museum of Modern Art, Dublin, Ireland.  
 “*Midwest Photography Project*,” Museum of Contemporary Photography, Chicago, IL
- 2001 “*Bruce Checefsky, Michiko Itatani, Daniel Johnson, Edvins Strautmanis*,” Anita Shapolsky Gallery, New York, NY  
 “*Attention Recycling - Bruce Checefsky and Fia-Stina Sandlund*,” Brody Sandor, Budapest, Hungary  
 “*Bruce Checefsky and Kiril Prashkov: Bugs/Reading & Eating*,” Institute of Contemporary Art, Sofia, Bulgaria
- 2000 “*Painting Function: Making it Real*,” SPACES Gallery, Cleveland, OH  
 “*Recent Acquisitions*,” Cleveland Museum of Art, Cleveland, OH
- 1999 “*20/20 Vision*,” Cranbrook Museum of Art, Bloomfield Hills, MI
- 1998 “*Young Artists II*,” Anita Shapolsky Gallery, New York, NY  
 “*The Bottle Project*,” Academie de Arte, Bucharest, Romania
- 1997 “*Young Artists – Painting and Sculpture*,” Anita Shapolsky Gallery, New York, NY  
 “*Moving Modern*,” Academy of Art, Budapest, Hungary
- 1995 “*The Language of Place*,” Museum of Modern Art, Saitama, Japan  
 “*The Language of Place*,” The Riffe Gallery, Columbus, OH  
 “*Young Artists - Painting and Sculpture*,” Anita Shapolsky Gallery, New York, NY  
 “*Cleveland Bicentennial Photography Commission*,” Museum of Contemporary Art, Cleveland, OH
- 1994 “*Chicago House Benefit*,” World Tattoo Gallery, Chicago, IL  
 “*Barbara Bachtell, Steven Bradford, Bruce Checefsky, Joan Domankos, E. Daniel Klepper and John Hink*,” SPACES Gallery, Cleveland, OH
- 1993 “*Recent Abstract Photography by Mary Catalano, Bruce Checefsky, Anita Chernewski, Teresa Curin, Jerome Mallmann, and Naoki Okamoto*,” Puchong Gallery, NY  
 “*Art Move: New Work by Bruce Checefsky, Sharon Couzin, William Easton, Michael Meyers, and Scott Rankin*,” Center of Contemporary Art, Warsaw, Poland  
 “*Bruce Checefsky, Jean Louis Marchetti, Alan Pelz-Sharpe*,” Het Apollohuis, Eindhoven, Netherlands  
 “*Shadow Box*,” Idea Garage, Cleveland, OH  
 “*Young Artists*,” Anita Shapolsky Gallery, New York, NY  
 FOTO FEST, Houston, TX
- 1992 “*Nine Photographers*,” William Busta Gallery, Cleveland, OH  
 “*Still Here*,” SPACES Gallery, Cleveland, OH
- 1991 “*Contemporary Vision: Andrew Borowiec, Bruce Checefsky, Ellen Garvens, Masumi Hayashi, Michael Loderstat, Penny Rakoff, and Carie Crawford Waltzer*,” Images Center for Fine Photography, Cincinnati, OH
- 1990 “*Labyrinth II*,” BWA Galerie, Lublin, Poland  
 “*Around the Coyote*,” Ludwig Drum Factory, Chicago, IL

### **Public Commissions**

- 2007 Dealer Tire, National Headquarters, Cleveland, OH

- 2000 *Histories - in Four Parts*, Ridge Tool Company World Headquarters, Elyria, OH  
 1998 *It is better to know and Truth and Freedom* Cleveland Public Library, Louis Stokes Wing, Cleveland, OH

### **Publications**

- 2008 *Connections II: Ohio Artists Abroad*, Riffe Gallery, Columbus, Ohio  
 2006 *Now Again The Past Rewind Replay Resound*, Carneige Art Center catalogue  
 2005 *The Films of Bruce Checefsky*, book published in conjunction with film release 'INNI' (OTHERS) with essays by Lukasz Ronduda, Director of Polish Film Archives and Curator of Film, Center of Contemporary Art, Warsaw; Marcin Gyzicki, Professor of Film Studies, Rhode Island School of Art; and Saul Ostrow, Dean Visual Arts and Technologies Environment, Chair Painting, Cleveland Institute of Art. Published by Centre for Contemporary Art, Ujazdowski Castle, Al. Ujazdowskie 6, 00-461 Warsaw, Poland  
 2001 *Bruce Checefsky & Kiril Prashkov: Bugs/Eating & Reading*, Artist Book. Limited Ed. 150/signed, Institute of Contemporary Art -Sofia, Bulgaria  
 1996 *Other People's Money*, Museum of Contemporary Art, Cleveland OH  
 1996 *Images from the Heart*, Cleveland Bicentennial Commission  
 1995 *The Language of Place*, The Museum of Modern Art, Saitama, Japan  
 1991 *The Nerve of the Present*, ArtForum Galerie, Prague, Czech Republic  
 1990 *Bruce Checefsky: Fabricated Works*, Mala Galerie, Warsaw, Poland

### **Selected Bibliography**

- Connections II: Ohio Artists Abroad*, Riffe Gallery, Columbus OH, catalogue, January 2008  
*Modeling the Photographic*, The John J. McDonough Museum of Art, OH, March 1, 2007  
*IN THE PAST: REWIND REPLAY RESOUND*, Carnegie Art Center, PA, March 2006  
*An Interview with Bruce Checefsky*, *Angle Magazine: A journal of arts + culture*, issue 20, 2005  
*Szyzygy ON VIEW*, *Scene Magazine*, Wednesday, May 11, 2005  
*The Films of Bruce Checefsky*, book published in conjunction with film release 'in ni' (others) with essays by Lukasz Ronduda, Director of Polish Film Archives and Curator of Film, Center of Contemporary Art, Warsaw; Marcin Gyzicki, Professor of Film Studies, Rhode Island School of Art; and Saul Ostrow, Dean Visual Arts and Technologies Environment, Chair Painting, Cleveland Institute of Art. Published by Centre for Contemporary Art, Ujazdowski Castle, Al. Ujazdowskie 6, 00-461 Warsaw, Poland, March 2005.  
 Maciej Tabor, Jan Brzękowski, *FILM A NOWA POEZJA*, „Wiadomości Literackie”, 1933, nr 499. 2004  
 Jalu Kurek, *Uwagi o filmie*, („Linia”, nr 2, październik 1931, s. 62-64), 2004  
*The Anti-Disneys: Animators with a Political Edge*, *The Wall Street Journal*, *October 29, 2003*, page D10  
*Sequel at Domestic Setting*, *Zero Degrees Art*, March 6 – 29, 2003.  
*Sequel at Domestic Setting*, *Artnet Magazine*, Mar. 5-29, 2003.  
*Brain Teasers – With light and shadow*, *Bruce Checefsky's photograms mess with perception*, *Cleveland Scene*, May 2 – 8, 2002, page 31.  
*Dreaming in Black and White: Bruce Checefsky turns thrift-store toys into transcendent visions*, *Free Times*, Volume 10, NO 31, page 52, April 17-23, 2002.

*Toying beautifully with intricacies of light and shadow*; The Cleveland Plain Dealer, Wednesday, April 17, 2002, page E8.

*Films reel in with a local flavor*, The Cleveland Plain Dealer, Friday, March 15, 2002, page 6.

*Painting Function: Making It Real*, Dialogue, Volume 23, #9, May/June 2000, pg. 47-48.

*Abstraction just for fun. Post-modern pleasures a breakthrough show for Spaces.* The Plain Dealer, Thursday, January 20, 2000. Section E, pages 1-E & 4-E.

*The Object Itself: Thought-provoking SPACES show revels in ideas*, Cleveland Free Times, page 48, January 19-25, 2000.

*Painting Function: Making It Real*, Spaces Gallery, Cleveland, OH 2000

*Checefsky Shows Mature and Experimental Work*, The Cleveland Plain Dealer, November 24

*Seen through Bruce Checefsky's lens, ordinary objects become macbre and magical*, Cleveland Scene, November 25 – December 1, 1999, page 53.

*Checefsky's Photograms*, Free Times, November 24-December 1, 1999

*Technik fur Kunst genutzt: Der Fotokunstler Bruce Checefsky stellt im Reuchlinhaus aus*, Pforzheim, Donnerstag, 7. Mai 1998 - Seite 20

*I Am A Camera*, Free Times, March 13, 1996

*Bruce Checefsky: Photograms*, Museum of Contemporary Art, Cleveland OH, 1996

*Casting Shadows*, The Cleveland Plain Dealer, pages 8-E & 12-5, February 20, 1996

*Artist Shows photo magic*, The Herald, March 19, 1995

*No Grey Areas*, Cleveland Free Times, June 7, 1995

*CCCA: Absence and Presence*, Free Times, March 13, 1995

*Expanding the views of landscape art*, The Plain Dealer, Aug.7, 1994

*Places are explored through eyes of the mind*, The Columbus Dispatch, pg.1H, Aug7, 1994

*The Language of Place*, Dialogue: Arts in The Midwest, Sept/Oct 1994

*The Artist Apart*, Cleveland Sun Papers, November 1994

*The Language of Place*, The Museum of Modern Art, Saitama, Japan, 1994

*Ein Foto-Denkmal fur Cleveland, Bruce Checefsky in der Galerie Kastrich*, Mainzer Rhein Zeitung, Nr.280 - Frietag, 3 December 1993

*Three make the show*, The Plain Dealer, September 4, 1993

*Fotografische Werke*, Camera Austria International, Number 43/44 1993

*Portretten, Machineonderdelen, Surrealisme En Werkelijkheid*, Foto, Mei 1993

*Werschillende Visies Op De Werkelijkheid*, Eindhoven Daghad, 8 mei, pg 29. 1993

*Bruce Checefsky: Photograms*, Center of Contemporary Art Warsaw Poland, 1991

*Bruce Checefsky: The Nerve of the Present*, ArtForum Galerie, Prague, Czech Republic 1991

*Kitsch, Birth and Sprockets*, Cleveland Edition, July 18, 1991

*Bruce Checefsky: Cosmic Gamesman*, Kastrich Galerie, Frankfurt, Germany. 1991

*Artist brings work home*, The Plain Dealer, March 22, 1991

*Powtorka z konstruktywizmu*, Kultura, nr 6, rok VI, 11, Warsaw, Poland. 1990

*Taking Control: Art and Activism*, The Decade Show, Frameworks of Identity in the 1980's, exhibition catalogue, Museum of Contemporary Hispanic Art, The New Museum of Contemporary Art, Studio Museum of Harlem. 1990

*Bruce Checefsky: Fabricated Works*, Mala Galerie, Warsaw, Poland, January 1990

*Cleveland's William Busta Gallery: Art With An Edge*, Dialogue: A Midwest Art Journal, Volume 13, #3, May/June 1990

*Bruce Checefsky: Engine of Imagination*, New Art Examiner, Vol 17, #10, June 1990

*Democracy: A Project By Group Material, Discussions in Contemporary Culture*, No.5 Bay Press, Seattle 1990 in conjunction with Dia Center for the Arts “If You Lived Here...” exhibition, New York, NYC. 1990

*If You Lived Here...The City in Art, Activism, and Theory, Discussions in Contemporary Culture*, No.6, Bay Press, Seattle 1990, in conjunction with Dia Center for the Arts exhibition of the same, New York, NY. 1990

### **Fellowships and Awards**

CPAC Creative Workforce Fellowship in Photography, 2009  
Baker-Nord Center for the Humanities Fellowship, 2009  
Northern Ohio Live Award of Achievement, 2007  
Artist Excellence Award in Film, Ohio Arts Council, 2007  
ArtsLink CEC Fellowship, Center for Contemporary Art, Warsaw, Poland, 2007  
OAC Fellowship, Center for Contemporary Art, Warsaw, Poland, 2005  
ArtsLink CEC Fellowship, St. Petersburg, Russia, 2003  
Rothermel Award for Professional Achievement, Kutztown University, 2002  
ArsLink CEC Fellowship, Institute of Contemporary Art, Sofia, Bulgaria, 2001  
ArtsLink CEC Fellowship, Budapest, Hungary, 1999  
Murphy Foundation Travel Grant to Eastern Europe, 1993  
Foundation for Contemporary Performance Arts, New York City, 1992  
Art Matters, New York City, 1990  
Murphy Foundation Travel Grant to Eastern Europe, 1990

### **Education**

1984 MFA Cranbrook Academy of Art, Bloomfield Hills, MI  
1980 BS Kutztown University of Pennsylvania, Kutztown, PA  
1977 International Center of Photography, New York, NY

### **Contact Information**

Bruce Checefsky  
2240 Professor Ave  
Cleveland, OH 44113  
T. 217-906-9430  
[bhecefsky@cia.edu](mailto:bhecefsky@cia.edu)  
[bruce@seesawpictures.com](mailto:bruce@seesawpictures.com)  
[www.seesawpictures.com](http://www.seesawpictures.com)

### **Links**

[http://www.shaheengallery.com/exhibitionDetails.php?exhibition\\_id=00000032](http://www.shaheengallery.com/exhibitionDetails.php?exhibition_id=00000032)  
[http://mocp.org/collections/mpp/checefsky\\_bruce.php](http://mocp.org/collections/mpp/checefsky_bruce.php)  
<http://www.clemusart.com/Explore/artist.asp?artistLetter=C&recNo=136>  
<https://luxvideo.org/featured/apteka.htm>